

THE YEAR 12 CURRICULUM: FINE ART

A SIXTH FORMERS FINE ART LEARNING JOURNEY...

OCR 

YEAR 12
FINE ART

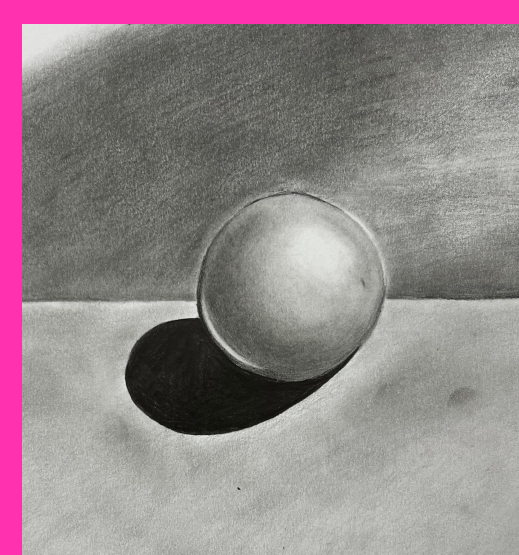
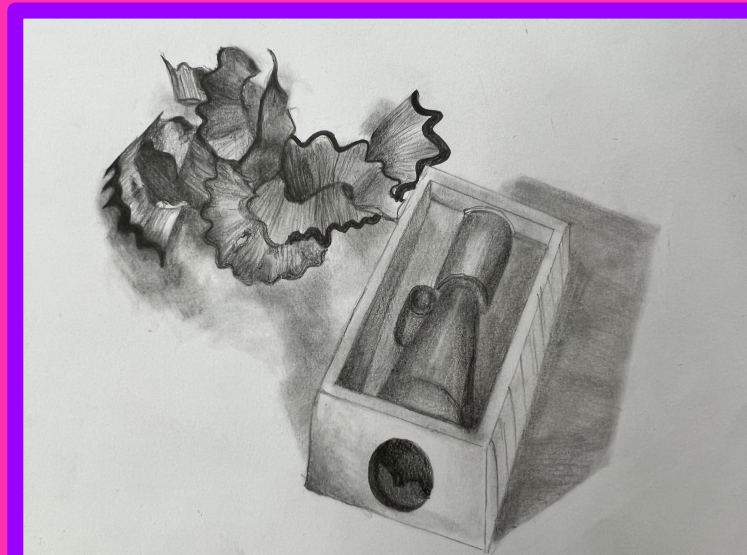
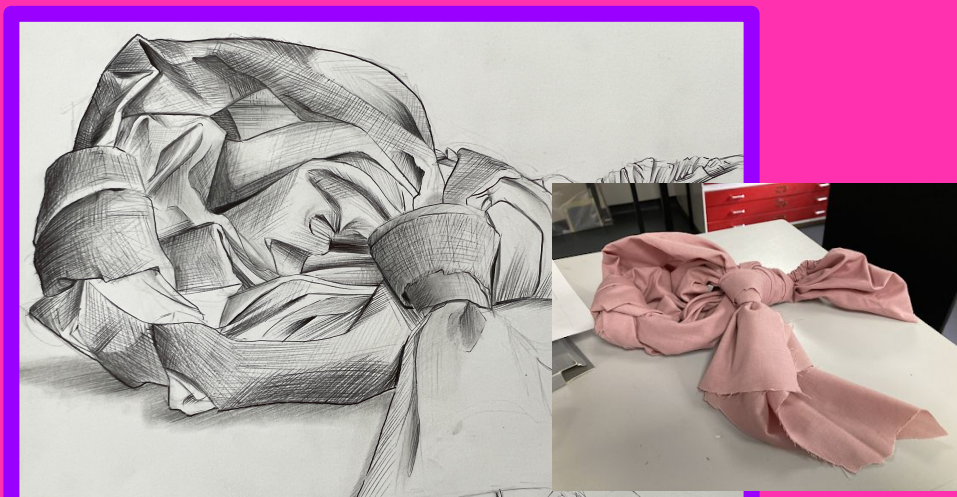
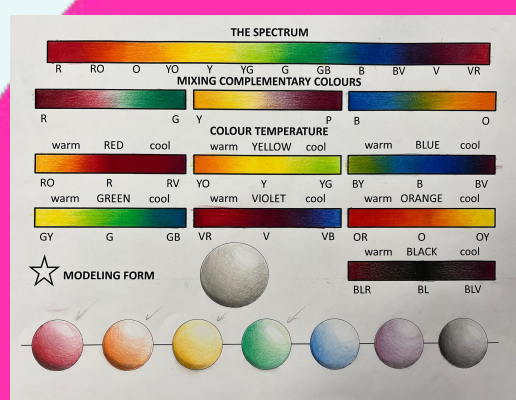
TERM 1

AO2/3: BIRO STUDY & OWN PHOTOGRAPHY

AO3: TONE APPLICATION

AO3: TONE PRACTICE

AO2/3: COLOURED PENCIL CRAYON



INDUCTION PHASE

KEY SKILLS

Composition, line, tone, colour, shape, form, texture.
Technical drawing techniques, refining skills and refreshing knowledge to achieve a deeper level of knowledge of the formal elements and how to apply them at advanced level.

LINKS TO PREVIOUS TOPICS:

KS3 topics: ISMS, Formal Elements, Portraiture. KS4 Coursework and External set Task. Induction Phase Project.



AO2/3/4: ACRYLIC PAINTING & OWN PHOTOGRAPHY

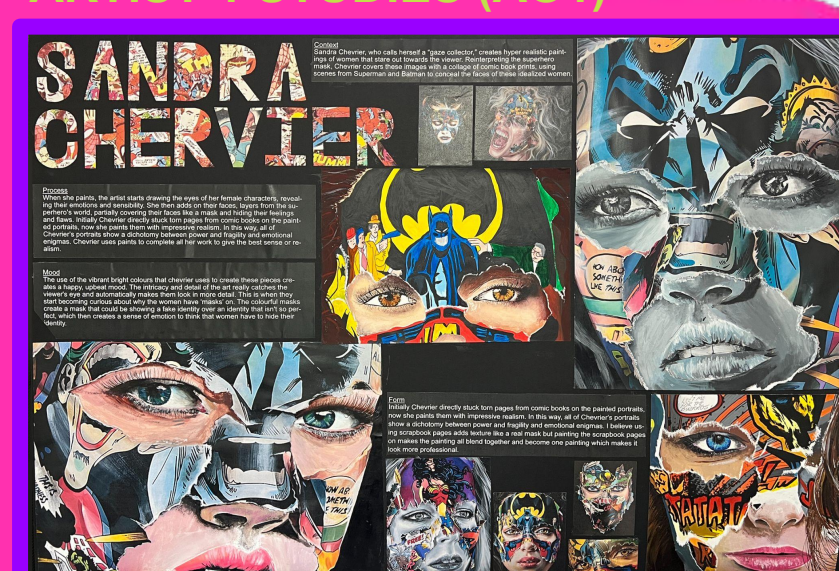
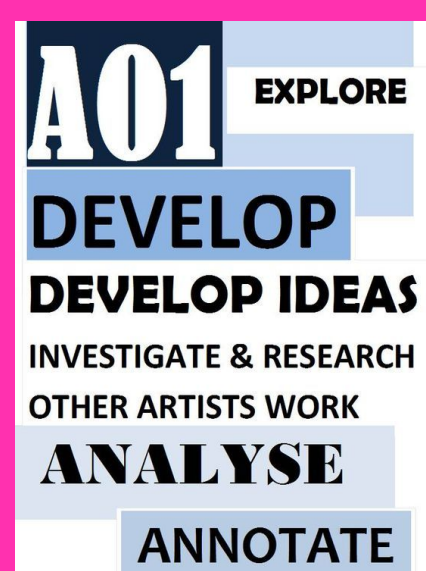


AO1: DEVELOP

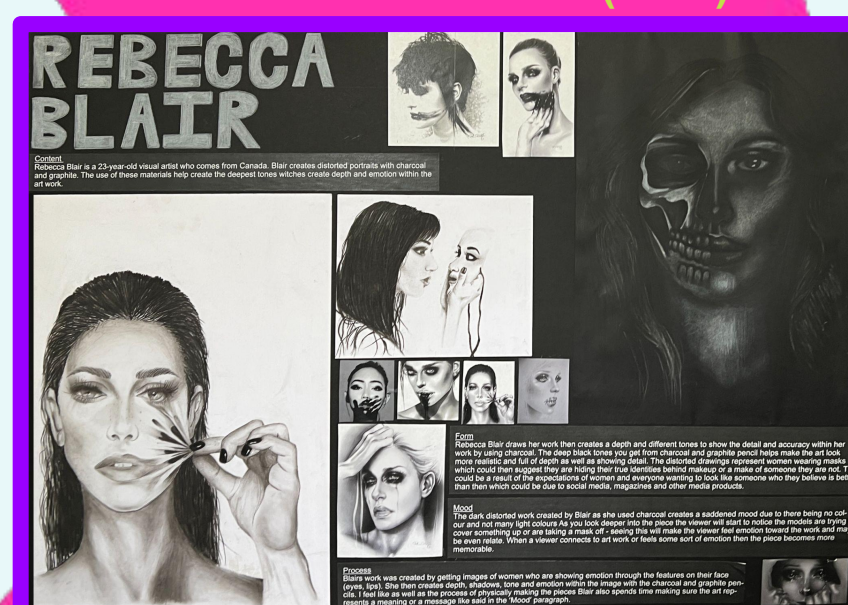
ARTIST PRESENTATION (AO1)

ARTIST 1 STUDIES (AO1)

TERM 2



ARTIST 2 STUDIES (AO1)



RETRIEVAL PRACTICE:

Teaching of each section will draw heavily on prior knowledge taught in KS4 and the Induction Phase. Recall activities will bring this knowledge forward.

QUIZ ?

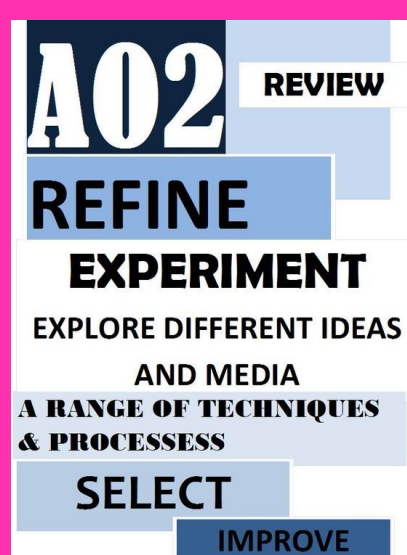
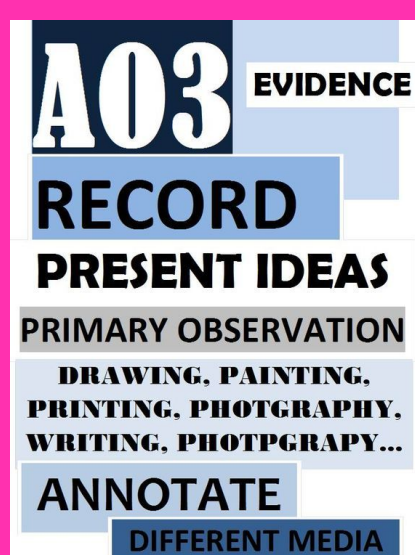
PERSONAL INVESTIGATION: AO1

KEY SKILLS

AO1: Develop. Form ideas around a selection of given themes. These will vary year on year and be selected by the students. Sub themes and project routes will be developed through student presentations and the related study. Artists selection and investigation linking to chosen themes.

AO3: RECORD & AO2: EXPLORE

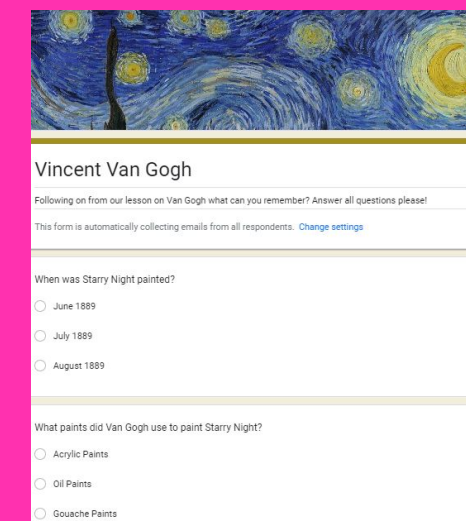
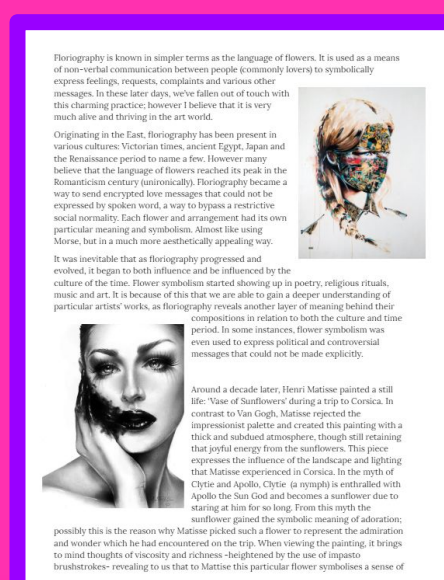
OWN PHOTOGRAPHY (AO3)



TERM 3

RELATED STUDY (AO1)

ART HISTORY (AO1)



PERSONAL INVESTIGATION: AO3/2

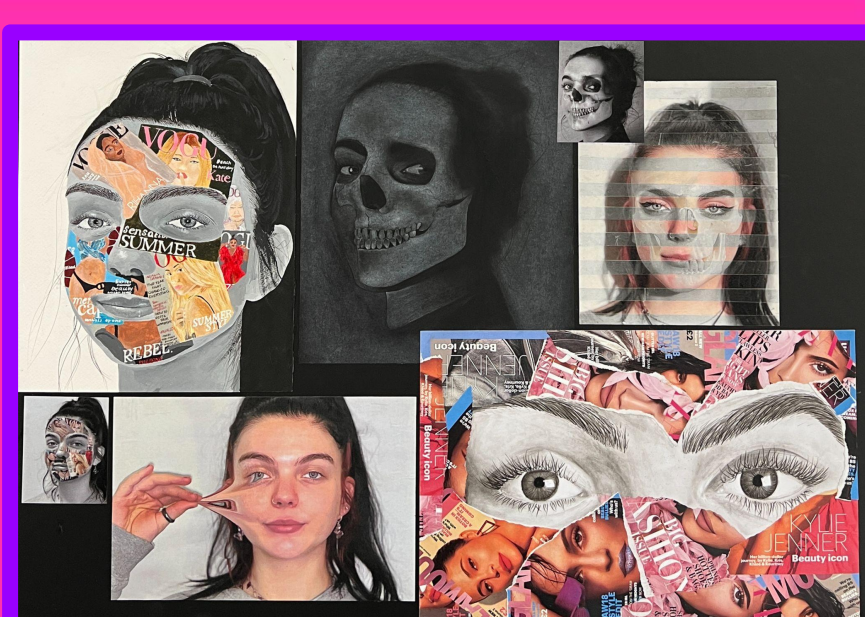
KEY SKILLS

AO3: Record. AO2: Explore. Students will apply observational drawing skills and techniques learnt in KS4 and the introductory Phase. Primary source photography can be used as a starting point to strengthen each drawing. Students will apply and refine material practice relevant to their theme and project.

OBSERVATIONAL DRAWING (AO3)



EXPLORING MATERIALS (AO2)



YEAR 13
FINE ART

ASSESSMENT: USE
OCR SPECIFICATION

AO = ASSESSMENT OBJECTIVES

Your work will be marked out of 4 Assessment Objectives. These objectives are:

AO1: Develop
(Artist Studies & Related Study)

AO2: Explore
(Experiment & Refine ideas)

AO3: Record
(Observational Drawing & Own Photography)

AO4: Present
(Quality of your presentation)